

FOREST MOON THEATER

PRESENTS

The
Odd
Couple
by
Neil Simon



OCTOBER 22-24, 2021



OFFICE@FORESTMONTHEATER.ORG
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The Odd Couple

by Neil Simon

Directed by Bonnie Webster

Judy M. Dove, Assistant Director

Victoria Barnes, Stage Manager/Lighting Designer

Jeff Nugent, Set Designer/Master Carpenter

Gayle Jordan, Costume Designer/Producer

Xander Barnes, Assistant Stage Manager/Sound Designer

Craig Johnson, Props Manager

Cast

(in Order of Their Appearance)

<i>Speed</i>	Dan Bain
<i>Murray</i>	Craig Johnson
<i>Roy</i>	Shane Klosowski
<i>Vinnie</i>	Tyler Adams
<i>Oscar Madison</i>	Jim O'Brien
<i>Felix Ungar</i>	Wade Newhouse
<i>Gwendolyn Pigeon</i>	Marianna Morin
<i>Cecily Pigeon</i>	Emily Chiola

Place

An apartment on Riverside Drive, New York City

Act 1

a hot summer night

Act 2

Scene 1, two weeks later (about 11pm)

INTERMISSION (15 minutes)

Scene 2, a few days later (about 8pm)

Act 3

the next evening (about 7:30pm)

This play contains some adult language and themes, including references to suicide. If you or someone you know is considering suicide, you are not alone and help is available. Call the National Suicide Prevention Lifeline at 800-273-8255.

Additional Production Crew

Backstage Crew Robin Ball, Alicia Whitfield
House Managers Judy M. Dove, Kent Dove, James Lee, Mike Selna

Special Thanks

Gus Allen, Thomas Barnes, Alex Chiola, Jonathon Maxwell, and Katie Milligan for help with set construction/load-in; Xander Barnes for photography; Tim Locklear and NRACT for the loan of props; and Ele' Jah, Susan, Lou and all the staff at the Renaissance Centre for their support

About the Cast and Crew

Tyler Adams (*Vinnie*) is a new resident of Wake Forest, and is excited to have the opportunity to perform at Forest Moon Theater. He has a B.A. in English from Catawba College in Salisbury, NC where he performed in a number of small productions including *Deliver Us Not!*, *Woyzeck*, *Summer and Smoke*, and *Wanda's Visit*. In all other aspects of his life, Tyler is an avid reader and writer. He works as a bookseller at Page 158 Books here in Wake Forest as well as a freelance writer on the side. He would like to extend his appreciation and thanks to the cast and crew for including him in this production, and he looks forward to a happy future here at Wake Forest!

Dan Bain (*Speed*) is excited to appear in his first Forest Moon production. A writer and improv comedian from Knightdale, he has appeared in multiple productions elsewhere in Wake County, including *Four Weddings and an Elvis* (Cary Players), *Joseph and the Amazing Technicolor Dreamcoat* (Cary Players), *'Twas the Opening Night Before Christmas* (Halle Cultural Arts Center), and *Junie B. Jones: The Musical* (Raleigh Little Theatre). Dan is dedicating his performance to his father. He is grateful to his family, the cast and crew, and you!

Victoria Barnes (*Stage Manager/ Lighting Designer*) is excited to be working on her first production with Forest Moon Theater! She holds a BFA in Design and Technical Production from UNC-Greensboro. Past credits include *Spring Awakening* (Lighting Designer, NRACT), *Fruitcakes* (Stage Manager & Lighting Designer, NRACT), and *Chasing The Sword* (Lighting Designer, All Abilities Actors' Legion). She wants to thank Anthony and her family for their ongoing support!

Xander Barnes (*Assistant Stage Manager/ Sound Designer*) is ecstatic to be back working in the theatre. Xander is currently obtaining his Associate in Arts from Wake Technical Community College. Some of his past credits include David in *David & Lisa* (Sanderson High School) and behind the stage as the ASM for *Fruitcakes* (NRACT). He would like to thank Bonnie for this opportunity as well as his family and friends for their continued support. He hopes you enjoy the show!

About the Cast and Crew

Emily Chiola (*Cecily Pigeon*) is thrilled to return to the stage for the first time since the beginning of the pandemic. In the meantime she has focused on voice acting and virtual performances in several projects with the North Carolina Reading Service, Odyssey Theater and Cary Playwrights. Emily is excited for the chance to perform in her hometown, and when not actively rehearsing she enjoys traveling far, far away.

Judy M. Dove (*Assistant Director*) is excited to return to Forest Moon Theater, having directed *I Never Saw Another Butterfly* in 2019. She has also directed for Raleigh Little Theatre and North Raleigh Arts and Creative Theatre. She is a former member of the NCTC Board of Directors, for which she served as Secretary, and was an adjunct professor in the Meredith College Department of Dance and Theatre. She has written a series of plays for youth, based on North Carolina history, which was toured by the RLT Storytellers to Go! Her newest play, *Haiku*, was supported by a United Arts Council of Raleigh/Wake County Artist Support Grant, and was selected to be workshopped, with a formal staged reading, in the Sips & Scripts New Works Festival, produced with Capital Arts Theatre Guild. Special thanks to her wonderful husband, Kent, for his ongoing support. Break a leg to all!

Craig Johnson (*Murray*) is excited for his first onstage experience with Forest Moon Theater. He has thoroughly enjoyed working with Bonnie, this FANTASTIC cast, and a wonderful production team. He has previously worked with Forest Moon Theater as stage manager for *I Never Saw Another Butterfly* (where he also had the pleasure of working with both Bonnie and Judy - MUCH LOVE!). His usual theatre experience is as music director, so actually being on stage is a cool, varied experience for him. Past highlights include *The Wild Party*, *Hedwig and the Angry Inch*, *Heathers*, *Hairspray*, *Spring Awakening*, and *Fruitcakes* (where he was privileged to bring Mack to life). A huge "Thank you" to his husband, Shawn, and his son, Isaiah (aka, "The Best Kid in the World™") for their patience, love, and support!

Gayle Jordan (*Producer/ Costume Designer*) is a 20+ year of resident of Wake Forest who has had a lifelong interest in sewing and costume design. Gayle got her start in costuming at Longwood College (now University) in Farmville, VA where she helped design and create costumes for the college drama group. Following many years of "real work" in nursing, Gayle decided to investigate Forest Moon Theater and see if there was an opportunity to return to an activity she loves. Gayle is so happy that Forest Moon Theater persevered through the pandemic and is producing a show in 2021. Gayle has enjoyed working with the wonderful casts and crews from FMT and looks forward to many more shows.

Shane Klosowski (*Roy*) is making his first appearance at Forest Moon. After a long hiatus away from theater, Shane returned to the stage in 2018, with roles in Stageworks (Holly Springs / Fuquay-Varina) productions of *Whose Life is it Anyway*, *Deathtrap!*, *On Golden Pond*, and *The Boys Next Door*, as well as *God's Favorite* at Greensboro Community Theater. When not working or playing on

About the Cast and Crew

stage, Shane spends time with his sons, of whom he is always and increasingly proud! Shane is excited for the opportunity to work with this talented and supportive cast and crew!

Marianna Morin (*Gwendolyn Pigeon*) is so excited to take part in her VERY FIRST Forest Moon production. Favorite credits include *Donna/Mamma Mia!* (Neuse Little Theater), *Dinah/Dixie Swim Club* (Neuse Little Theater), *Miscast: Everything Taboo* (NRACT). A resident of WF, Marianna works from home with her husband, Armand, managing their many businesses, and is the proud Mom of their beautiful 15-year-old Avery. Looking forward to many more productions with this wonderful theater!

Wade Newhouse (*Felix Ungar*) returns to Forest Moon after appearing as Sydney Bruhl in *Deathtrap* six years ago. He is a Professor of English and the Program Director for Theatre at William Peace University in Raleigh, where his directing credits include *Julius Caesar*, *Twelfth Night*, *Dracula*, *Noises Off*, and *Assassins*. Favorite roles in local productions include *Macbeth* (Bare Theatre and Sweet Tea Shakespeare), Angelo in *Measure for Measure* (RLT), Theo/Vincent Van Gogh in *Vincent* (Peaceabilities Productions) and The Chairman in *Drood* (William Peace Theatre), as well as a second stint as Sydney Bruhl in *Deathtrap* with NCSU's TheatreFest. Wade will be directing WPU's production of *Zombie Prom* this April.

Jeffrey Nugent (*Set Designer/ Master Carpenter*) has been active with Triangle theatre groups for more than 20 years as actor, designer, props wrangler, builder, ninja, etc. He is excited to collaborate with the amazing cast, crew, and production team in telling this wonderful story. Thanks to them for sharing their gifts and to YOU for supporting our passion. Enjoy the show!

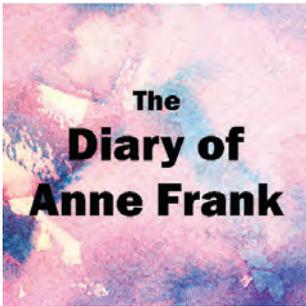
Jim O'Brien (*Oscar Madison*) is not only thrilled to appear for the first time at Forest Moon in such a wonderful production with this amazing cast and crew. He is OVER THE MOON to be sharing the stage with his incredibly talented friend Wade Newhouse! Jim has appeared in many local productions with theaters including Raleigh Little Theatre, Burning Coal, Theatre in the Park, Justice Theatre Project, Towne Players of Garner, Solace Theatre and Temple Theatre in Sanford. It has also been a pleasure and a great deal of fun to collaborate with our director Bonnie Webster in creating this classic show.

Bonnie Webster (*Director*) is the former owner and artistic director of Unique Entertainment, based in NYC. With a talented troupe of actors, Bonnie wrote and directed numerous shows seen throughout the city and the surrounding boroughs. While mostly acting in the Raleigh area, she has directed plays for "The Long Stories Short" festival, "I Am Santa" for Forest Moon, and she also directed the award-winning short film "Paws." Thanks always to Teddy, Maddie, Bear, and the cat Leo.

Forest Moon Theater's 2020-2021 "Limited Edition" Season

Getting back up to speed again after a prolonged year and a half of a pandemic, we are offering this "limited edition" season of two classic plays, opening with an American comedy and finishing with an international drama, with only one weekend of performances for each production.

Thank you for coming to see *The Odd Couple* and supporting your local community theater! We hope to have you in the audience again in March, 2022 for our upcoming production of *The Diary of Anne Frank*.



The Diary of Anne Frank

Adapted by Frances Goodrich
and Albert Hackett,
Newly adapted by Wendy Kesselman

March 11-13, 2022

Visit

<https://forestmoontheater.org/the-diary-of-anne-frank/>

for show information and tickets

In one of the world's most famous diaries, a young Jewish girl reveals the terrors of two families hiding from the Nazis in a cramped attic in Amsterdam during the second world war. Filled with its young author's luminous spirit - her "boundless desire for all that is beautiful and good" - the diary also illuminates the coming-of-age of a complex, passionate young girl as she falls in love, grows into a woman and struggles to survive with her family amid the chaos of war and religious persecution.

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